

VOGUE

NOV

Claire Foy
and the power
of The Crown

VOGUE'S
GUIDE TO
FABULOUS

READY-TO-WEAR
RUNWAY
JEWELLERY

Modern
splendour
THE LAVISH
NEW MOOD
FOR HOMES

A BITTER PILL?
What's next for
contraception

BEING A
WOMAN IN
TRUMP'S
AMERICA

The return of
GLAMOUR





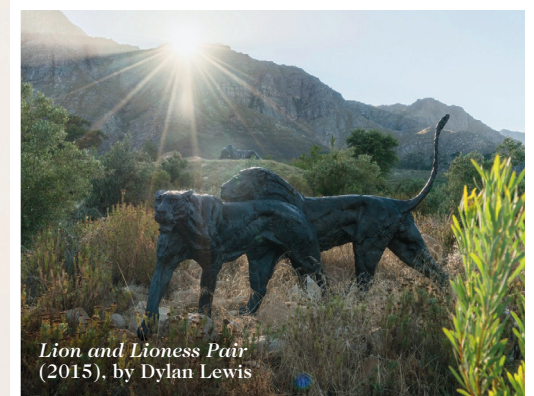
A private pool and deck at Delaire Graff Estate. Above: the spa at the Saxon



Faith by Anton Smit at Delaire Graff Estate. Below: a room with a view at The Silo. Centre: blackened octopus at Marble



Untitled (2015), by Selvin November, at Spier Wine Estate



Lion and Lioness Pair (2015), by Dylan Lewis

SHUTTERSTOCK/DELAIRE GRAFF ESTATE; SPIER WINE ESTATE; SPIER ARTS ACADEMY; DAVID ROSS; DYLAN LEWIS SCULPTURE GARDEN

South Africa



When the Zeitz Museum of Contemporary Art Africa launched in Cape Town this September, it became the largest museum to open on the continent in more than 100 years. Set in a historic 57m-high grain silo, the collection of 21st-century art from Africa and its diaspora ranges from Njideka Akunyili Crosby to William Kentridge. In the same building? The Silo Hotel, with 28 rooms furnished with Persian carpets, Egyptian crystal chandeliers and standalone baths with views of the harbour and Table Mountain beyond.

Head inland to the Cape's winelands to see works set among rolling vineyards. Stay at the Eden-like Babylonstoren, a converted 17th-century farmhouse surrounded by potager gardens filled with everything from olive trees to lotus flowers; then drive out to Delaire Graff Estate, where Laurence Graff displays his superb private collection around the on-site winery. (Vladimir Tretchikoff's *Chinese Girl* hangs in

the main entrance, while Lionel Smit's *African Woman* adorns the tasting room.) Nearby, the 17th-century Spier Wine Estate houses one of the largest collections of contemporary South African art in its Cape Dutch buildings – while the Dylan Lewis Sculpture Garden on the dramatic slopes of the Stellenbosch Mountain features the artist's greatest wildlife sculptures.

It's not just in the city that the arts are flourishing

Meanwhile, in the north, Johannesburg's restaurant scene is booming. Indulge in the 10-course menu at the Cube Tasting Room, featuring unusual dishes such as liquorice potato crisps and butternut crème brûlée. In the trendy Rosebank suburb, Marble pays homage to traditional South

African cuisine, with chefs grilling fresh meat and seafood over open wood fires. Or visit the Saxon, the elegant hotel where Nelson Mandela would go to write, and dine at Luke Dale Roberts's much-lauded new restaurant; the menu includes seabass tartare with lovage pesto and apricot mousse with frangipane. >